

# Kickapoo High School

## *Course Expectations/Requirements (Rigor)*

**Academic Department:** *Vocal Music*  
**Course Name:** *Choir*  
**Instructor(s):** *Mr. Cornelius*  
**Units of Credit:** *2*

### **Major Performance Expectations**

*Reading, Writing, Projects, Presentations, etc.*

- Students Will:
- Participate in formal evening concerts as scheduled by the Vocal Music department.
- Sight sing simple melodic and harmonic voice parts using Solfege Syllables both alone and in groups.
- Aurally recognize significant works and composers from various historical periods and styles and relate that music to various ethnic and cultural influences through time.
- Relate music to particular functions in society.
- Visually recognize all the major key signatures in both the treble and bass clef.
- Aurally and visually recognize all major and minor intervals.
- Explain how changes in texture can change the mood of a choral composition.
- Compare and contrast the musical elements of varied choral styles and periods using correct grammar.
- Evaluate a solo, ensemble, or choral performance as an observer and as a performer.
- Demonstrate proper performer and audience behavior.
- Develop expressive singing by using contrasting dynamics, articulations, and correct phrasing and intonation.
- Discuss the elements contributing to expression in music presented in aural or written form such as changing tempos.
- Explain the difference in textual and musical phrasing.
- Maintain correct practice habits.
- Name the notes of the Grand staff including ledger lines.
- Demonstrate continuing technical development of vocal proficiency when singing, alone and in small and large ensembles, accurately and independently, with expression and technical accuracy.
- Read and perform individual parts in a vocal ensemble from increasingly complex musical scores.
- Demonstrate correct posture, vocal tone production, breath control, vocal placement, resonance, diction, and intonation.
- Perform choral literature conscious of vocal blend and the balance among sections.
- Perform with appropriate phrasing and expression.
- Perform all elements of a given piece of literature as interpreted by the conductor.
- Perform a basic repertoire of levels II - V choral literature from the Renaissance to Contemporary periods.
- Demonstrate proper pronunciation of sung English, Latin, German, and Italian.
- Sing music written in four or more parts.
- Count, Speak, and Clap rhythms.
- Have the opportunity to perform solo and/or small ensemble literature.
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